

58th Art on Main Event

continued from Page 34

glass artist, Paula Marksbury of Buckhorn Ridge Studios in Athens, TN.

The weekend will include the second annual raffle with artwork donated by many of the featured artists, as well as donations from supportive Hendersonville artists and merchants. Raffle tickets will cost \$2 each and winners will be announced Sunday afternoon. Proceeds from the raffle will benefit the Arts Council of Henderson County and its mission as a community organization to promote, advocate for, and nurture the arts in Henderson County and Western North Carolina.



Work from Turtle Island Pottery

Art on Main is presented by the Arts Council of Henderson County with major support provided by Morris Broadband. In addition, the festival is supported in part by Henderson County Tourism Development Authority (www.visithendersonvillenc.org), the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the City of Hendersonville, and Mast General Store.



Work by Paula Marksbury

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina. Its office is located on North Main St., Ste. 302, Hendersonville, NC 28792. (Entrance on Fourth Avenue West.)

The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, funds administered by the Community Foundation of Henderson County; Henderson County government, Henderson County Tourism Development Authority, and the City of Hendersonville.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit (www.acofhc.org).

11th Annual Spruce Pine Potters Market Takes Place - Oct. 14 & 15

The eleventh annual Spruce Pine Potters Market will be held Oct. 14 and 15, 2017, from 10am to 5pm each day in the Cross Street Building, on Cross Street, Spruce Pine, NC. The event includes thirty-two artists: Stanley Mace Andersen, William Baker, Barking Spider Pottery, Pam Brewer, John Britt, Cynthia Bringle, Melisa Cadell, Cristina Cordova, Claudia Dunaway, Susan Feagin, Terry Gess, Becky Gray, Michael Hunt and Naomi DalGLISH, Shawn Ireland, Lisa Joerling, Nicholas Joerling, Michael Kline, Suze Lindsay, Shaunna Lyons, Jeanine Marchand, Courtney Martin, Kent McLaughlin, Teresa Pietsch, David Ross, Michael Rutkowski, Ken Sedberry, Ron Slagle, Gertrude Graham Smith, Liz Zlot Summerfield, Valerie Schnauffer and Joy Tanner. Admission is free.



Works by Terry Gess

ports the making of ceramics - vessels and sculpture - as a living tradition practiced by native Carolinians and many others who are attracted to schools for ceramic instruction, such as Penland School of Crafts, and regional clusters of makers, such as Seagrove near Greensboro.

North Carolina also supports clay making economically through many galleries, museum exhibitions, potters markets, home sales and kiln openings that happen throughout every year. The markets are especially noteworthy places to catch up on the latest trends in making, whether you are looking for face jugs or table ware.

A favorite for many ceramics enthusiasts is the Spruce Pine Potters Market. In spite of its earthy name, this market includes the work of local artists with important national reputations. Furthermore, this market, unlike any others in the state, is organized and

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Work by Courtney Martin

Stand in lines listening to others in North Carolina - check-out, event, transit - and you soon learn that there are three things that matter to North Carolinians: NASCAR, basketball and ceramics, not necessarily in that order. Why ceramics? Because North Carolina is the only state that currently sup-

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managed by its participants. Reversing the idea of an open studio tour, the group works together to host a weekend when these ceramic artists, living and working in the two counties around Penland School of Crafts are all in one location. This is the one place in North Carolina where ceramic artists and their buyers can meet in a forum focused on making, where they can come together to share objects and ideas in a charming mountain town with friendly faces and good food.

According to exhibiting potter Jon Ellenbogen "these artists bring the privacy of their studios to a group setting and invite the world in for a visit." For the artists, too, this is a chance to meet their patrons, see each other's new work, and visit with colleagues.

Admission to the Market is free, but visitors are encouraged to purchase raffle tickets for work donated by four of the artists. This year, those artists are Kent McLaughlin, Jeannine Marchand, David Ross and Ken Sedberry. A portion of the raffle proceeds will benefit Safe Place, a non-profit organization working for the prevention of domestic and sexual violence. Food will be available for purchase from FRESH Wood Fired Pizza, making custom pizza on site from a pizza oven on the back of a pickup truck.

For further information check our NC Institutional Gallery listings, call 828/765-2670 or visit (www.sprucepinepottersmarket.com).

Coker College in Hartsville, SC, Features Works by Monika Meler

Coker College in Hartsville, SC, will present *Constrictions*, featuring works by Monika Meler, on view in the Cecelia Coker Bell Gallery, from Sept. 25 through Oct. 20, 2017. A reception will be held on Sept. 25, beginning at 7pm.

Monika Meler is originally from Brodnica, Poland; she received her BFA in printmaking with a minor in art history from the Milwaukee Institute of Art and Design. She received her MFA at the Tyler school of Art. She is currently Associate Professor of Art at the University of the Pacific in California.

"Remembering a place is not an act of recollecting the actual place but our last memory of that place. Therefore, my work is often an abstraction of a place, space, building, folktale or event that had a lasting impression. I use images that reference my father's elaborate gardens, my mother's colorful textiles, the Slavic folktale of the Baba Jaga, and the majestic skyscrapers of Chicago. Images repeat, change direction, and dominance. All of the actions mimic the actions of memory", says Meler about the work.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the campus of Coker College in Hartsville, SC.



Work by Monika Meler

Parking entrance, for the art building, is directly across from E. Home Ave.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, contact exhibition director Ashley Gillespie at 843/621-3005 or visit (www.ceceliacokerbellgallery.com).