

# UPSTATE

## Gallery on Main



**Susan Lenz**  
**Anonymous Ancestors**  
**SEPTEMBER 12 - NOVEMBER 4, 2017**  
**ARTIST RECEPTION- SEPTEMBER 21, 5-8 p.m.**

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main St, Spartanburg, SC 29306.

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Spartanburg, SC 29306

Gallery hours:  
Tuesday through Saturday  
from 12 – 5 p.m.

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[t](#) uscugalleryart

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University of South Carolina Upstate

## USC Upstate - Susan Lenz

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Carolina Upstate's three gallery spaces. Located on E. Main Street in Spartanburg, it is a dedicated art exhibition space that features a rotating schedule of regional and national artists' work. The gallery also houses and periodically displays the university's permanent art collection, including works by Andy Warhol, Jerry Uelsmann, Jack Tworok, and Beatrice Riese. Primar-

ily staffed by students as part of an ongoing internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director, at 864/503-5848 or visit the gallery's Facebook page, at [UPSTATE Gallery on Main](#).

## USC Upstate in Spartanburg, SC, Features Works by Gary Webber

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Raku Variations*, a selection of pottery by Inman, SC, ceramic craftsman, Gary K. Webber, on view in the Curtis R. Harley Art Gallery, through Sept. 22, 2017. A reception will be held on Sept. 7, beginning at 4:30pm.

Using centuries old processes, including Raku and coiling, Webber creates minimalistic yet striking pieces. His works often incorporate locally-sourced materials including collected horsehair and elk antler in a literal manifestation of Webber's love of nature.

"There is something about a ball of clay spinning on a pottery wheel and being transformed into a pot that deeply satisfies my left-brain desire to create a thing of beauty. There is also something about the Western Raku process, which entails constant analyzing and adjusting for numerous variables, that nourishes and challenges my right brain," said Webber.

Born and raised in Michigan, Gary Webber earned his BS in Biology and MBA from Northern Michigan University. Largely self-taught, Webber began creating pottery after 32 years in the pharmaceutical industry. His work has been shown at Tryon Artists and Sculptors Art Gallery in Tryon, NC, and is available for purchase at The Nest in Tryon, NC, and Sterling and Stones



Work by Gary K. Webber in Saluda, NC.

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education

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to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts,

## Converse College in Spartanburg, SC, Offers Work by Alessandra Sulpy

Converse College in Spartanburg, SC, is presenting *Non-Memories of the Deuce and Bland Intruders*, featuring works based on banal and unremarkable settings or moments by Alessandra Sulpy, on view in the Milliken Art Gallery, through Sept. 28, 2017. On Sept. 28, at 6pm in the Milliken Art Gallery, a Gallery Talk with Artist Alessandra Sulpy will include discussions of her career and art process. The Gallery Talk will be followed by a closing reception at 6:30pm.

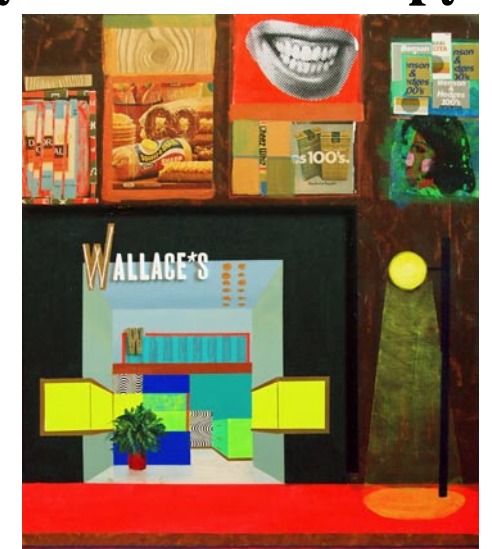
Contemporary artist Alessandra Sulpy's paintings vibrate with color and leave the viewer wanting to understand more about the images from her past.

"For years I have been interested in, though not nostalgic for, the seedy Times Square of the 70s and 80s," states Sulpy regarding her series *Non-Memories of the Deuce*. "As I began researching the 42nd's prior life, I was fascinated to learn that through sociological texts, memoirs, photography, and documentary films, I could begin to understand the zeitgeist and spirit of the area. I'm not worried about my (likely wrong) interpretations misrepresenting the past - this is the past as it has been represented to me, though the filter of an unavoidable ignorance."

Sulpy is a figurative artist and educator currently teaching Drawing and Painting at Winona State University in Winona, MN. She went to MICA for her BFA and Indiana University for her MFA. She has previously taught at Indiana University South Bend, Winona State University, Edinboro University of Pennsylvania, Southern Utah University, and University of North Carolina at Charlotte.

Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings, or call Jane Nodine at 864/503-5838.



Work by Alessandra Sulpy

Founded in 1889 and located in the heart of Spartanburg, South Carolina—home to six colleges and 13,000 college students—Converse helps women develop the skills necessary to balance a full life. Students develop their unique voices through their challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. The close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board—from art and design to science, business, music and education—professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research op-

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