

2nd Annual HotWorks.org

Asheville Fine Art Show™

May 19 & 20

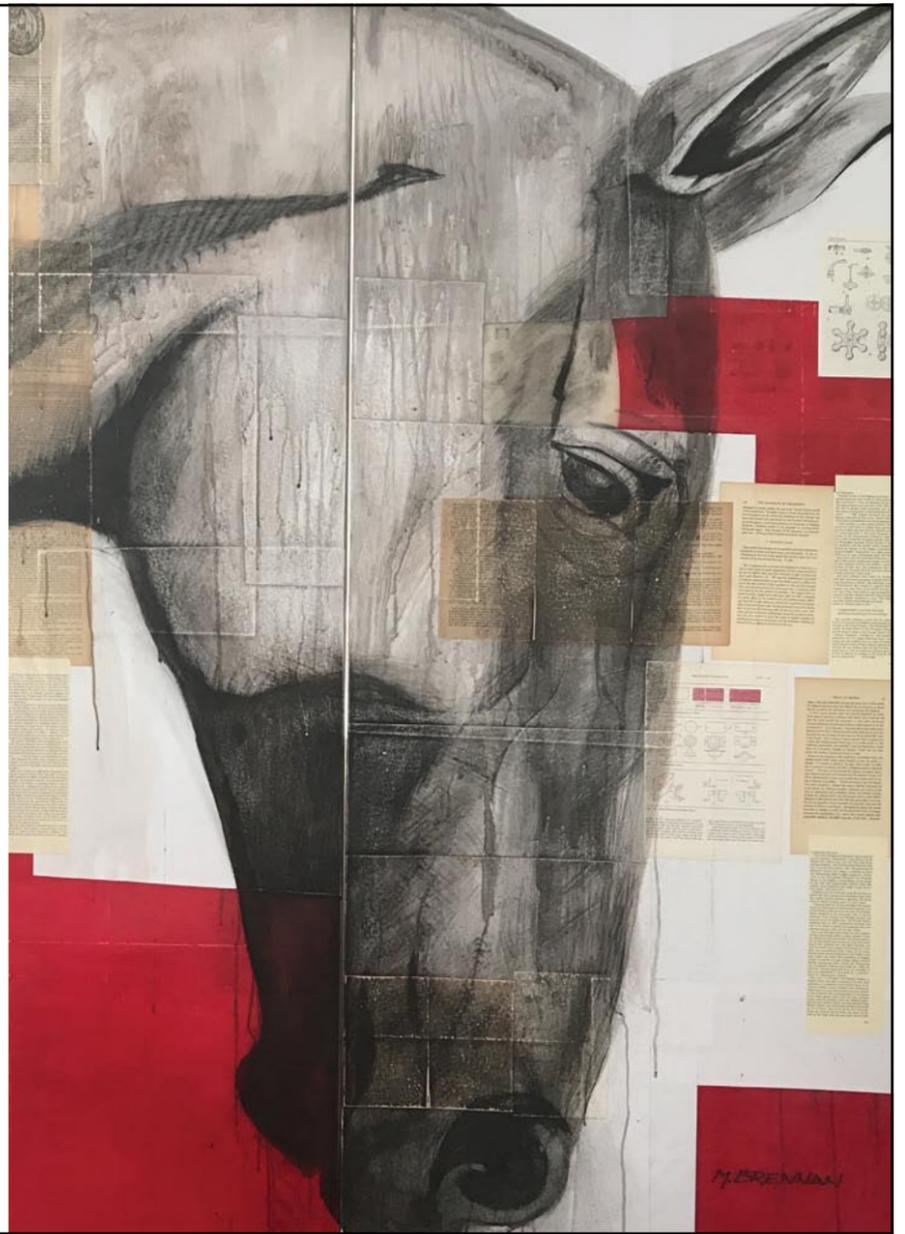
Saturday & Sunday • 10am-5pm Daily

Indoors – WNC Agricultural Center
Davis Event Center • Fletcher, NC

- Up to 125 Juried Fine Art & Fine Craft Artists
- All Art is Original & Personally Handmade
- Open to the Public
- \$8 Admission/\$10 2-Day Pass; 13 & Under Free
- Free Parking
- Youth Art Competition for K-8 or Ages 5-13
\$250 cash awards!

3rd Asheville Fine Art Show – October 27 & 28
outdoors at Pack Square Park, downtown Asheville

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Michael Brennan, Mixed Media

HotWorks.org



Native American Studies Center

continued from Page 24

like to take those appropriated images and utilize them to convey a more appropriate Native concept.”

Along with using popular references, Farris also has incorporated the Cherokee language in several of his previous works. One painting recreates the 1966 Batman logo by translating the title into the Cherokee. Another piece displays a Native American man wearing a Superman suit and cape with the Cherokee syllabary’s symbol for “S” displayed on the suit.

“A lot of what I do usually incorporates Cherokee language because we’re one of the few tribes with our own written language and I like to utilize and visualize mediums to convey our language, which not a lot of other tribes can do,” said Farris. Both artists hope visitors are left with a more well-rounded view of modern Native Americans rather than a stereotype.

“It’s not all straight black hair, high cheekbones, or dark skin,” Clark said. “We come in all shapes, sizes, and colors.”



Work by Tom Farris

“So much of our country sees Native Americans as a historical context,” said Farris. “That’s generally the level of education presented to them – it’s what Indians were and not so much what Indians are. I’m hoping that people will see we exist today and that I’m able to utilize the images of the dominant culture to turn around and show my perspective of things.”

For further information check our SC Institutional Gallery listings call the Center at 803/313-7172 or e-mail to (usclnasp@sc.edu).

Penland School of Crafts in Penland, SC, Offers First Exhibitions of the Year

The Penland School of Crafts in Penland, SC, will present several new exhibits including: *I dwell in Possibility*, featuring works by fifteen artists represented will be teaching workshops at Penland, on view in the School’s Main Gallery; *GATHER / Eat, Drink, Enjoy*, which showcases elegant, functional glassware by Courtney Dodd and Nickolaus Fruin, on view in the Focus Gallery; and the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. All three exhibits will be on view through May 13, 2018.

The year’s first exhibition at the Penland Gallery is a collection of work by art-

ists who, in the words of gallery director Kathryn Gremley, “have erased dividing lines or untethered themselves from material and creative constraints.” Titled *I dwell in Possibility*, after a poem by Emily Dickinson, the exhibition includes work in ceramic, glass, metal, painting, photography, printmaking, and wood with considerable mixing of media. The fifteen artists represented will be teaching workshops at Penland School of Crafts in 2018.

Walking into the exhibition, visitors will be greeted by a three-foot tall, precisely rendered image of a young woman - leaves and geometric shapes float by her

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in the foreground. The piece can easily be mistaken for a painting, but closer inspection reveals that it is made entirely from embroidery thread. The artist, Ruth Miller, spends about a year stitching one of these pieces.

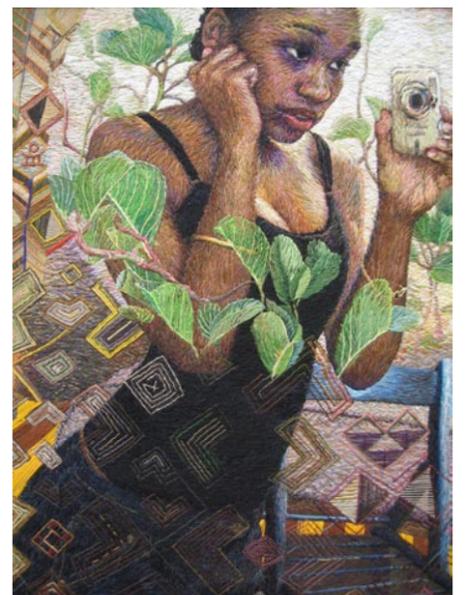
Photographer Dan Estabrook is represented by a series of tintypes, which are images created on a metal plate. Although tintypes have traditionally been treated simply as a type of photograph, this artist has chosen to also approach them as metal objects. Using a jeweler’s saw, he carefully cuts up different tintypes and recombines them to create metal collages.

A cast-iron teapot by Frankie Flood, who is a faculty member at Appalachian State University, has a surface texture that looks like the inner surface of tree bark, while the surface of a wooden platter by Matthew Hebert has been carved into a 3D image of a manhole cover. And an animated video by Noah Saterstrom is accompanied by several of the paintings he used to create it. These are just some of the wonders and possibilities presented in this exhibition.



Tom Shields, “Mediation”, cast iron, 60 x 18 x 39 inches (photo courtesy of John Michael Kohler Arts Center)

Also on view in the Focus Gallery, is a small exhibition, titled *GATHER / Eat, Drink, Enjoy*, which showcases elegant, functional glassware by Courtney Dodd and Nickolaus Fruin. The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School, and the Lucy Morgan Gallery presents a selection of work by dozens of



Ruth Miller, “The Evocation and Capture of Aphrodite”, hand-embroidered wool on fabric, 36 x 30 inches.

Penland-affiliated artists.

On display outside the Penland Gallery are large sculptures in stone and steel by Hoss Haley, Carl Peverall, and Daniel T. Beck.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists’ residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the NC Arts Council, an agency funded by the State of NC and the NEA.

For more info check our NC Institutional Gallery listings, call 828/765-6211 or visit (penland.org/gallery).