

GreenHill in Greensboro, NC

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He also taught at Hunter College in New York from 1971-1974. Kotani has exhibited his paintings locally and internationally, and his works figure in private and public collections in Japan, Canada, Algeria, and the United States. He has exhibited at venues such as the Weatherspoon Art Museum, Ginza Inoue Gallery, Sechrest Gallery, and the Otsu City Museum of History to name a few.

Originally from Puerto Rico, Jeanine Marchand received her BA from St. Joseph's University and her MFA from Cranbrook Academy of Art. She was a resident artist at Anderson Ranch Arts Center in Snowmass, CO, and a Core Fellow at Penland School of Crafts in North Carolina and maintains her studio in Spruce Pines, NC. In 2009 she received a Cultural Envoy Grant from the US Department of State to teach, lecture, and jury the *National Ceramics and Sculpture Biennial* in Tegucigalpa, Honduras. Her work has been exhibited nationwide and can be found in public and private art collections internationally, including the Museo de Arte Contemporáneo de Puerto Rico, Fuller Craft Museum in Brockton, MA and the Maxine and Stuart Frankel Foundation for Art.

For 20 years Jan-Ru Wan has been re-using found objects, especially those that have been discarded from industrial factories, in her fiber-based sculpture/installation work thereby re-inventing their purpose. During the past two decades she has been awarded many major artist residencies and has participated in 24 solo exhibitions and 44 group exhibitions, both national and international. In 2006, she was recognized with the "Gold" award from the University of Wisconsin, Milwaukee; the Graduate of the Last Decade (GOLD) award. Wan is also the recipient of a 2008 North Carolina Visual Art Fellowship. As a fiber arts educator, Wan held tenure-track professor positions at East Carolina University (2004-2008) and North Carolina State University (2008-



Work by Leigh Ann Hallberg

2010). From 2012-2014 Wan was awarded artist residencies in Morocco, Belgium and the Netherlands.

GreenHill will offer a wide array of programs and approaches to the works in the exhibition. Individual visitors and couples will have portable seating available for extended viewing. Offerings such as a traditional Japanese tea ceremony and wellness workshops will all expand ideas garnered through the exhibition. Artist talks will allow visitors to have meaningful exchanges with artists, writers and curators around the works presented in the exhibition.

GreenHill is located on North Davie Street, in the Greensboro Cultural Center. GreenHill is a space for NC Art and is composed of four spaces; ArtQuest Studios, The Gallery, InFocus Gallery and The Shop. We engage a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting organization dedicated to presenting, promoting and advocating contemporary visual art and artists of NC.

For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org).

GLASSFEST
a premier North Carolina handmade functional glass sale

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10am - 4pm

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www.STARworksNC.org

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Greensboro College in Greensboro, NC, Offers Work by Charlotte & Erik Ström

Greensboro College in Greensboro, NC, is presenting *Vision and Intuition*, an exhibition of paintings by the husband-and-wife team of Charlotte and Erik Ström, on view in the Anne Rudd Galyon and Irene Cullis Galleries in Cowan Humanities Building, through Feb. 23, 2018.

The Ströms incorporate elements of abstraction and design into representational environments in order to further enhance the emotional and psychological impact of the subject matter. Some of their paintings were painted by one or the other, while some are collaborations.

Greensboro College's Department of Art offers the BA or BS in Art and the BA in Art Education. The program, with individual attention to students, combines classic art principles with the liberal-arts foundations of diverse branches of inquiry, including both science and the humanities, so that students can incorporate as much of the world as possible into their own art-making.

Greensboro College provides a liberal arts education grounded in the traditions of the United Methodist Church and fosters the intellectual, social, and, spiritual development of all students while supporting their individual needs. Founded in 1838 and located in downtown Greensboro, the college enrolls about 1,000 students from 29 states and territories, the District of Columbia, and seven foreign



Work by Charlotte & Erik Ström

countries in its undergraduate liberal-arts program and four master's degree programs. In addition to rigorous academics and a well-supported Honors program, the school features an 18-sport NCAA Division III athletic program and dozens of service and recreational opportunities.

For further information about Greensboro College's art program, contact department chair Jim Langer at 336/272-7102, ext. 5361, or e-mail to (langenj@greensboro.edu).

GreenHill in Greensboro, NC, Features Work by Selena Beaudry & Sarah Helser

GreenHill in Greensboro, NC, and Hidell Brooks Gallery (Charlotte, NC) are pleased to present new work by Selena Beaudry and Sarah Helser. The work is on view at GreenHill in the InFocus Gallery from Feb. 2 through Apr. 5, 2018. A reception will be held on Feb. 2, from 6-9pm.

For over 18 years, Katharine Hidell Thomas and Rebecca Brooks have filled their gallery with beautiful, thought-provoking contemporary artwork. Hidell Brooks Gallery promotes the work of several regional, North Carolina artists,

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and also encourages a strong community of art collectors. That's why GreenHill jumped at the chance to collaborate with Hidell Brooks Gallery on this exhibition. GreenHill's mission is to support the arts of NC, so it was a natural next step to invite an influential NC gallery to help curate the space.

Selena Beaudry will show pieces from three bodies of work: *PILES™*, collages (cutout), and paintings. Beaudry begins many of her pieces by cutting up drawings and rearranging them into new compositions. "Cutting up my work led to a rediscovery of my visual language. It brought up questions in my studio practice. What is a mark and what can I do with it? How can I push these marks in new and different directions?"

Beaudry talks about her work with synesthetic language: her collages scream, babble, and screech. "The collages (cutout) are more lyrical. They string together and flutter and dance across the page. Some are tougher, zigging and zagging across the page bumping and bouncing into one another. The paintings begin by tracing parts of the collages (cutout), allowing me to indulge in my love of paint. They combine the dance with the babbles and the screams."

Beaudry lives and works in London. She received her MFA from the Tyler School of Art, Philadelphia, PA, in 2001. Since then, she has shown her work nationally in places such as Schulman Projects, Baltimore, MD; Leclerc Contemporary, Norwalk, CT; and North Carolina Museum of Art, Raleigh, NC. She has also completed a residency at the Vermont Studio Center in Johnston, VT. She's been involved in the arts of North Carolina for many years, and has guest curated exhibitions at both the Mint Museum, Charlotte, NC; and Hart Witzen, Charlotte, NC.

Sarah Helser's work is meant to express the beauty of the world around her, weaving together both realistic and abstract forms. "Each time I create a painting it is in the hope to reshape the familiar into something numinous and magical," she explains. Helser paints weightless



Work by Sarah Helser

scenes of butterflies, chandeliers, and bones – glittering with gold leaf and drenched in ethereal, foggy light. "Even the most ordinary subject can be made extraordinary if we reshape it through the whimsy of imagination. Using a variety of mediums, these pieces are formed and reformed until they come into their own organic completion."

Helser was born in High Point, NC. She spent her formative years on a farm where she enjoyed the beauty and solitude of nature. Her childhood and young adulthood has a major influence on her creativity as an artist. Sarah studied fine arts at the University of North Carolina Greensboro, where she refined her interests by focusing on the figure and the use of alternative mediums.

Hidell Brooks Gallery is located at the Southend Steelyard in the historical Southend district of Charlotte, North Carolina. Hidell Brooks Gallery specializes in the work of well-established and solidly-emerging artists working in a contemporary narrative and figurative vein. The gallery rotates solo and group exhibitions every six to eight weeks.

InFocus Gallery is an art space designed to bring together art collectors with artists that produce exceptionally collectible works, rotating solo and themed group exhibitions four times a year. InFocus Gallery aims to fulfill GreenHill's

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