

# City of North Charleston

continued from Page 6 / [back to Page 6](#)

Telling Her Story at the Greenville Center for the Arts (Greenville, SC).

Guevara has offered art instruction to children and adults for 7 years through organizations such as the North Charleston Cultural Arts Department, Girls Rock Charleston, Space Craft Studios, and Redux Contemporary Art Center, and works as both Assistant Manager and Outreach Coordinator for Artist & Craftsman Supply's Charleston Uptown location. In addition, she currently offers residencies to North Charleston schools and community groups as the City of North Charleston's 2017/18 Artist-in-Residence.

Oil painter Patrick Nevins presents *Impermanent. Objects.*, a collection of still-lives and landscapes on wood panel and canvas. Nevins strives to create as much realism as he can in his paintings. He believes that the challenge of realism teaches him something with each new painting. He has recently turned to still-lives for his subjects due to their availability and his ability to manipulate and change the setup to reflect his idea and vision. "For the most part," Nevins says, "my subjects are chosen to depict a certain message or thought. Sometimes it is as simple as a texture or the way the light hits an object." Nevins sees his work as influenced by Joshua Suda, Adam Vinson, and Todd Casey, as well as local artist Robert Lange.

Nevins is from a small town in Massachusetts. He came to South Carolina through service in the Marine Corps. His love for the area led him to enroll in the College of Charleston where he graduated in 2005 with a bachelor's degree in Fine Arts. He lives on Folly Beach and is represented in Charleston, SC, by the Atelier Gallery, and by gallery43 in Roswell, GA.



Work by Patrick Nevins

He has exhibited widely in juried shows throughout South Carolina. In 2015 his piece, won first place in the Charleston City Paper Art Contest.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located at 5001 Coliseum Drive in North Charleston. Parking and admission are free. Gallery hours are Tue., noon-5pm, Wed., 11am-5pm, Thur., 11am-7:30pm, and Fri., 11am-5pm. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For information on additional exhibits, programs, and events, visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).

## Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Jeff Jamison

*Imagine* is the newest exhibition at Ella Walton Richardson Fine Art, in Charleston, SC, featuring renowned contemporary Impressionist oil painter Jeff Jamison. The exhibit will be on view from Dec. 1, 2017 - Jan. 4, 2018. The show opens with an art reception on Dec. 1, from 5-8pm. The artist will be in attendance to meet patrons.

The gallery invites you to escape into Jamison's timeless realm of long-lost lovers as they reunite in dreamlike cities, cozily tucked beneath the glow of an umbrella. You might feel the urge to suddenly ride your bicycle along a sunny side street in Charleston, or your breath might catch at the sight of couples strolling in Central Park. All of this is normal, in fact, it is the provocation of the senses that Jamison seeks in his works.

Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. The cities Jamison features might appear to be New York or Paris, but look closely! They are in fact the cities of his dreams — a mix of places he has been and places he wishes to go. Because of the ambiguity of people and places, Jamison's works offer something to everyone.

Born in 1958 in West Memphis, Arkansas, Jamison became interested in art at an early age. He began taking classes as a means of learning how to capture the light and shadows that held his constant attention. His serious art studies began at Middle Tennessee State University in 1977. In 1982, Jamison enrolled at the Art Institute of Fort Lauderdale, FL. After two years, he graduated and was offered the position of Editorial Illustrator for the Fort



Work by Jeff Jamison

Lauderdale *Sun Sentinel* newspaper. During this time, he also worked as a courtroom sketch artist in the Manuel Noriega trials in Miami. His award-winning illustrations began to fill national publications, including magazines and novel covers.

Eventually deciding to convert to painting, Jamison utilizes his skill for drawing and scale combined with learned Old Master techniques and his own contemporary impressionistic creativity. He calls his process "controlled chaos." His awards and honors include: *Oil Painters of America National Juried Exhibition of Traditional Oils* – Award of Excellence (2009); Paint America Association's Paint the Parks Top 100 (2007); Oil Painters of America Eastern Regional Mini Show Finalist (2007); Salon International Museum of Contemporary Masters - Third Place, Honorable Mention, and Jury Top 50 (2004, judged by Pino); National Park Services "Arts for the Parks" Competition - Mini Top 100 (2004); National "Paint Christopher Columbus" contest – Winner (1994).

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-3660. The entire exhibition can be viewed online at [www.ellarichardson.com](http://www.ellarichardson.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2018 issue and Jan. 24 for the February issue.



William Halsey

## Halsey - McCallum Studio

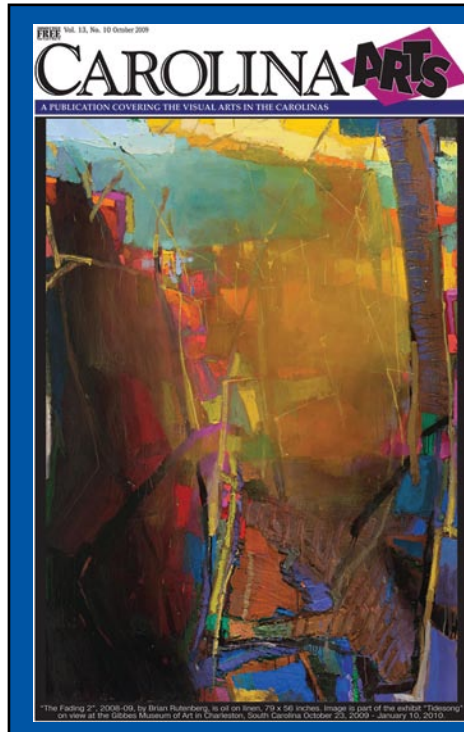
William Halsey  
& Corrie McCallum

Both recipients  
of the  
Elizabeth O'Neill  
Verner Award

paintings • graphics • sculpture  
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## Corrigan Gallery llc in Charleston, SC, Features Works by Meg Page

Corrigan Gallery llc in Charleston, SC, will present *Southern Sensibilities - Naturalist Paintings*, featuring works by Meg Page, on view from Dec. 1 - 30, 2017. A reception will be held on Dec. 1, from 5-8pm, as part of the Charleston Gallery Association artwalk.

Page resides in both Maryland and Pennsylvania, visiting gardens and landscapes along the east coast for inspiration. She and her work have been featured in "Southern Accents," "Southern Living," "Town and Country," "Gardening Life," "The Baltimore Sun" and "Baltimore Style." The artist has been called "one of the country's great naturalist illustrators" by "The Baltimore Sun." Page began as a photographer after studying at the Cleveland Institute of Art.

Recording nature as she has seen it, Page documents birds, feathers, bugs, frogs, turtles, pigs, pets, foxes, fruit, vegetables and flowers. She tells a story about each and records their stories in her work. She particularly favors commission work loving the collaboration with the owner to be of the work. Working for the most part in watercolor, the works are following the



Work by Meg Page

tradition of historically done botanicals but often with a contemporary twist of solitude or faded imagery.

Corrigan Gallery is open twenty-four hours a day online with a sampling of the works available from local artists of past and present along with visiting artists. Twelve years since the gallery's inception with 30 years of experience in Charleston art, the gallery is a leader in the contemporary, local art scene.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigangallery.com](http://www.corrigangallery.com)).

## Robert Lange Studios in Charleston, SC, Offers Works by Nathan Durfee

Robert Lange Studios in Charleston, SC, will present *Islands I Make Believe*, featuring Pop Surreal paintings by Nathan Durfee, on view from Dec. 1 - 22, 2017. A reception will be held on Dec. 1, from 5-8pm.

Durfee says of the exhibit, "Our minds wander a lot. Whether in a form of escapism, brainstorming, or merely getting lost in thought, our brains travel to another place. That mental state has been a source of inspiration, and my newest body of work, *Islands I Make Believe*, is

a tribute to that. These 25 paintings are self-contained vignettes cut out from my wandering mind. Although they touch on subject both societal and personal, it's put through a surreal filter much like our brain does when we dream."

Durfee has been known to endlessly re-work his initial sketches on the panel until he finds just the right composition. Once worked out he systematically begins to build the painting with his diverse visual vocabulary of color and texture.

*continued on Page 10*