

Native American Studies Center in Lancaster, SC, Holds 5th Annual Native American Art & Craft Sale - Dec. 2, 2017

Just in time for the holiday season, see and shop for jewelry, Catawba pottery, baskets, quilts, and more one-of-a-kind artwork at the fifth annual Native American Art and Craft Sale held at USC Lancaster's Native American Studies Center, Saturday, Dec. 2, 2017, from 9am- 4pm.

The event will feature a broad range of work from 13 South Carolina Native American artists showing and selling their handmade creations. Artists include JoAnn Bauer, pottery; Nancy Basket, basket making and kudzu paper art; Keith Brown, pottery; Amy Cauty, dreamcatchers; Beckee Garris, pottery and basket making; Faye Greiner, basket making and pottery; Teresa Harris, quilts and crochet; Marcy Hayden, multiple items; Barbara MorningStar, beadwork; Mandy Oxendine, found objects; Fred Sanders, soapstone pipes and pottery; Sharon Simmers, beadwork and pottery.

Crafts, decorative items, mixed media artwork, and more will be featured from



Shop for Catawba pottery, such as this face pot from Keith Brown.

around six Native American tribal groups, including the Catawba, Cherokee, Pee Dee, and Ojibwa.

The Native American Art and Craft Sale and admission to the Native American Studies Center is free and open to the public.

For further information check our SC Institutional Gallery listings or call the Center at 803/313-7172.

Davidson College and UNC-Charlotte Features Works by Bob Trotman

The Van/Every Smith Galleries at Davidson College, in Davidson, NC, and Projective Eye Gallery at the University of North Carolina at Charlotte, in Charlotte, NC, are proud to be presenting the spirited and very timely works of Bob Trotman in *Business As Usual* at the Van Every/Smith Galleries, on view through Dec. 8 (curated by Lia Newman) and at the Projective Eye Gallery, through Dec. 14 (curated by Crista Cammaroto). Each venue will display different works. Between both galleries, more than 30 sculptures, 50 maquettes, and 18 drawings will be exhibited.

"Business as Usual", a phrase popularized by Winston Churchill in a 1914 speech, and later resurrected during World War II, was meant to be a message of both defiance and hope. Bob Trotman's most recent body of work borrows the slogan *Business as Usual* – the idea that everything should proceed as normal, despite particularly trying situations – for his recent ensemble of sculptures and sculptural vignettes.

Trotman's works, finely crafted, primarily of wood, but at times utilizing sound, light, movement, resin, clay, and more – perfectly encapsulate the negative associations of the phrase in their critique of big business, power, privilege, greed, and corruption. Though Trotman's works reflect onto us what the artist perceives as problems in our society his sculptures are not direct representations of specific current events and his characters, though familiar, are not based on real people. The artist's interests are wider than politics or simply today's headlines, and the excesses his works emphasize are certainly not new. Trotman's works represent everything the artist has been resisting for the last forty or so years in his pursuit of a modest life in rural North Carolina.



Bob Trotman, "Trumpeter", 2014, Carved wood, fiberglass, audio, casein, wax, 59 x 30 x 14 in. Collection of the Artist. Photo: David Ramsey

The monograph was published by The Halsey Institute of Contemporary Art, College of Charleston and the Van Every/Smith Galleries, Davidson College, with the support of the Projective Eye Gallery of the UNC Charlotte College of Arts + Architecture and The Gregg Museum of Art & Design, NC State University.

Business as Usual will also be on view at the Gregg Museum of Art & Design at NC State University, Feb. 1 - July 1, 2018.

Bob Trotman was born in 1947 in Winston Salem, NC. He received a BA in philosophy from Washington and Lee University and for 42 years has maintained a studio in the foothills of Western North Carolina. He has been the recipient of two grants from National Endowment for the Arts, four grants from the North Carolina Arts Council, and was a finalist for the 1858 Prize from the Gibbes Museum in Charleston, SC. His work is included in several prestigious collections such as the Smithsonian's Renwick Gallery, the Virginia Museum of Fine Arts, the North Carolina Museum of Art, the Weatherspoon Museum of Art, The Mint Museum, Museum of Art of the Rhode Island School of Design, Crystal Bridges Museum of American Art; and the Museum of Art and Design, among others.

For further information check our NC Institutional Gallery listings, call Davidson at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org) and UNC-Charlotte at 704/687-0833.



Bob Trotman, "Floor Man", 2011, Carved wood, tempera, wax, 28 x 74 x 40 in. Photo: David Ramsey

A new monograph about Trotman will be available for purchase at the galleries. The monograph contains introductory text by Mark Sloan, essays by Roger Manley and Lia Newman, and an interview between Crista Cammaroto and the artist.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

Cerf+
THE ARTISTS'
SAFETY NET

CraftEmergency.org + StudioProtector.org

Arts Council of York County in Rock Hill, SC, Offer New Exhibits

The Arts Council of York County in Rock Hill, SC, is presenting several new exhibits at the Center for the Arts including: *Vernon Grant's Winter Wonderland*, on view in the Dalton and Perimeter Galleries, through Dec. 29, 2017, and the *York County High School Art Show*, on view in the Edmund Lewandowski Classroom Gallery, through Dec. 19, 2017.

Vernon Grant's favorite subject, Santa Claus, along with his whimsical gnomes, and published scenes of winter will be on exhibit. Come explore Grant's humorous art and share some laughter with friends and family as you peer into his depictions of this holiday season.

Illustrator Grant is known for his ability to imagine and to create colorful and unique works of art. Armed with a paintbrush in hand and an idea in mind, Grant quickly brought playful thoughts to life as illustrations for all to enjoy. His gift of storytelling through art captured the attention of advertisers, companies and publishers. Grant's illustrations appeared in print on the covers of national magazines, advertising products, greeting cards and children's books from the 1920s through the 1970s.

Vernon Grant's Winter Wonderland is sponsored by O'Darby's Fine Wine & Spirits.

Also at the Center for the Arts, the *York County High School Art Show* is on exhibition in the Edmund Lewandowski Classroom Gallery. Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Yorkville Artists' Guild.

Only at the Center for the Arts during ChristmasVille in Old Town Rock Hill, visitors can vote for their favorite Chair-



Work by Vernon Grant

man's Choice Santa, which will be the featured image for ChristmasVille 2018. The *Gingerbread House Contest and Display*, created by professional bakers, amateurs, culinary students and youth, and the Lego Design Contest for Ages 5 to 99, where the young and the old can share their love of LEGO bricks while helping to benefit the Jeffrey Lee Williams Foundation will be on display.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2018 issue and Jan. 24 for the February issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).