

# UPSTATE



## Gallery on Main



### Mary Robinson Finding Language

NOVEMBER 9 - DECEMBER 30, 2017

ARTIST RECEPTION- NOVEMBER 16, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main St, Spartanburg, SC 29306.

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Spartanburg, SC 29306

Gallery hours:  
Tuesday through Saturday  
from 12 – 5 p.m.

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University of South Carolina Upstate

## Wofford College - WWI

continued from Page 13

It was the culmination of a time when anti-German sentiment already was pervasive in the United States. Anti-German propaganda targeted the large population of German-Americans living in the US, some whose families had settled here in the 1700s and who fondly celebrated their deeply rooted German traditions. The omnipresence of German heritage led to the unfounded belief that rampant German espionage put Americans at even greater risk.

Wofford graduate Gerald D. Sanders served during La Grande Guerre, and he lived and went on to write poetry, earn his Ph.D. and teach English to undergraduates in Michigan. Images from the Wofford College Journal literary magazine in the exhibit show samples of Sanders' work published both while he was a student and after he graduated. One of his poems, written "somewhere in France," portrays a deep sense of survivor's guilt and a heart-wrenching wish to be with his fallen wartime friends still.

Another survivor of the war, Broadus R. Littlejohn Sr., the father of the namesake of Wofford's treasured Littlejohn Collection, arrived in Valdohon, France, to train at the artillery school. The uniform he wore, his pack, his terrifying gas mask and primary documents relating to his time in the war are on display in the exhibit. A graduate of Wofford's Fitting School, Littlejohn was discharged in June 1919 and came home to Spartanburg to start a business, the Community Cash grocery stores.

Looking closely at Littlejohn's uniform, a visitor to the exhibit can see how worn the knees are and where he sewed tiny holes closed with his meticulous soldier's hands. Another piece of his belongings, though – the gas mask – reveals a less mundane element of war; if the eyes are the windows to the soul, these wide glass eyes hide depths unimaginable to



Among the artifacts in the "WWI: At Home and Abroad" exhibition at Wofford College is the gas mask issued to Wofford Fitting School graduate Broadus R. Littlejohn Sr., who served in Valdohon, France. Photo credit: Wofford College/Mark Olencki.

most of us.

Gen. James C. Dozier, whose portrait from Wofford's collection is in the exhibit, was a first-year student at Wofford (1915-1916) when he took the call to join the Army. Two years later, he found himself wounded near Montbrehain, France, yet he somehow was able to lead his platoon to safety while under machine gun fire.

In January of 1919, for his bravery, Gen. John J. "Black Jack" Pershing, commander of the Expeditionary Force on the Western Front, awarded Dozier the Medal of Honor. A first lieutenant in Company G, 118th Infantry, 30th Division of the Allied Expeditionary Force, Dozier later would be named South Carolina's adjutant general, a position he held from 1926 to 1959. Dozier never returned to his studies at Wofford.

Also in the exhibition is a postcard collection that features images of agony and happiness, of destruction and romanticized war. Their messages are equally diverse, from the matter-of-fact to words of love and friendship.

Other words, sent from home on the unspeakably sorrowful occasion of the death of Wofford students in the war, live on in the archives. With sadness "beyond

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expression," Wofford President Henry Nelson Snyder composed each of 17 letters of condolence, sent to the families of Wofford students who made the ultimate sacrifice and never came home. In the exhibition are the faces of those 17 Wofford men, and visitors may read the names of all 414 of Wofford's own who served in the Great War.

Wofford College, established in 1854, is a four-year, residential liberal arts college located in Spartanburg, SC. It offers 25 major fields of study to a student body of 1,650 undergraduates. Nationally known for the strength of its academic program, outstanding faculty, study abroad participation and successful graduates, Wofford is home to one of the nation's 283 Phi Beta Kappa chapters. The college community enjoys Greek Life as well as 19 NCAA Division I athletics teams.

## Hampton III Gallery in Greenville, SC, Offers Works by Enid Williams

Hampton III Gallery in Greenville, SC, is presenting an exhibition of paintings by Enid Williams, on view through Dec. 31, 2017. A Coffee and Conversation will be held on Dec. 9, from 11-noon.

Williams offered the following statement, "My imagery simultaneously represents static time and change. Perhaps, through the use of a complex order of form and color, I am commenting on our attempts to control time and prevent change. I am quite interested in how the viewer responds to the paradoxes in my work. My imagery lacks an explicit hierarchy and that creates an ambiguous optical effect that both undermines and heightens the desire for logic and order. My vocabulary of circular shapes is meant to evoke a sense of playfulness, as well as reflect a certain temporality of appearances. Although historical and cultural influences continue to inform my work, color perception test charts were my initial inspiration. I find a certain irony in this



Broadus R. Littlejohn Sr.'s World War I uniform and other items belonging to him are on display in the Sandor Teszler Library Gallery at Wofford College as part of the "WWI: At Home and Abroad" exhibition. Photo credit: Wofford College/Mark Olencki.

For further information check our SC Institutional Gallery listings, visit (<http://libguides.wofford.edu/librarygallery>) or contact Missy Clapp, director of library research, education and outreach services, by e-mail at ([clappmj@wofford.edu](mailto:clappmj@wofford.edu)).



Work by Enid Williams

source, as the color charts are quite beautiful in their own right, and the viewer is persuaded into further examination in order to "read" the chart's content. As an artist, I try to slow down the viewer's gaze by creating an image that requires careful

continued on Page 16